

DOCTOR WHO 4M

"THE MASQUE OF MANDRAGORA"

By Louis Marks

TX 1976

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PART THREE

VTC 6HT B11383

CAST LIST

Doctor Who.....TOM BAKER
Sarah JaneELISABETH SLADEN
GiulianoGARETH ARMSTRONG
MarcoTIM PIGOTT SMITH
Count Federico.....JON LAURIMORE
Captain Rossini.....ANTONY CARRICK
Hieronymous.....NORMAN JONES
High Priest.....ROBERT JAMES
Brother.....BRIAN ELLIS

EPISODE THREE1. INT. RUINED TEMPLE. DAY

75

1 CMS DOCTOR
PAN HIM RLIGHT GAUZE

PAN HIM R

LIGHT GAUZE

PAN HIM R

LIGHT GAUZEDOCTOR fwd
PAN HIM L
to secret door

DOCTOR EXITS

(THE DOCTOR IS REELING
FROM THE NOISES. HE
THROWS THE RUNING FORK
TO THE GROUND.HE RUNS AWAY. A TEMPLE
WALL SUDDENLY APPEARS

A SECOND WALL APPEARS

A THIRD

THEN ALL IS QUIET.. THE
DOCTOR HEADS FOR THE EXITWE HEAR THE LAUGHTER OF
THE TITANS.

RECORDING BREAK

1B: INT. GROTTO. DAY

1. 1 F /

DOCTOR enters
thru' opening.

PAN HIM L, up steps. ,,

DOCTOR EMERGES
FROM CATACOMBS
HEARS SOUNDS OF
FIGHTING.

GOES TO JOIN IN

RUN ON

TELECINE 2:Ext. Ruins. Evening.

GIULIANO has just pierced one of his attackers. But as the SOLDIER falls back another takes his place. GIULIANO, back against a wall, is hard-pressed but still has time to identify FEDERICO in the background.

GIULIANO: So, Uncle! You need an army to do your work!

FEDERICO: On, you craven-gutted curs! He is but one man!

The DOCTOR flits from the ruins and engages the nearest SOLDIER.

THE DOCTOR: You can't count, Count.

FEDERICO: Take the sorcerer, too! A gold piece to the first that splits him!

GIULIANO: Behind you, Doctor!

The DOCTOR spins and neatly disarms a SOLDIER leaping on him from the wall. He sends the MAN spinning into the GROUP around GIULIANO. The diversion enables GIULIANO to reach the Doctor's side.

DF

- 3 -

THE DOCTOR: Thanks ... This way ...

Blades flashing, they move back through the ruins, the SOLDIERS milling around them like wolves. FEDERICO and the CAPTAIN draw their swords and join the attack.

GIULIANO is stuck in the sword shoulder. He drops his sword and falls back with a cry of pain. FEDERICO gives a yell of triumph.

FEDERICO: Death to Giuliano! Now - now!

But the DOCTOR stands guard over the PRINCE, fighting in earnest now. THREE SOLDIERS are dropped in as many seconds.

THE DOCTOR: I assure you this is hurting you more than it is me ...

Suddenly black shadows are everywhere, springing from the rocks, attacking the SOLDIERS. FEDERICO is dismayed.

FEDERICO: The Brethren!

CAPTAIN: They're coming out of the ground like rats, Sire!

DF

- 4 -

FEDERICO:
Palace ...

To me - to me! Back to the

He rallies his men and they
begin a fighting retreat
under the stones and knives
of the BRETHREN. The DOCTOR
takes the opportunity to
pull GIULIANO to his feet
and they edge away unseen.

END TELECINE 2:

- 5 -

2. INT: GROTTO STAIRS. DAY

2. 1 F
HOLD DOCTOR/GIULIANO
DOWN STEPS.

(DOCTOR ENTERS WITH GIULIANO)

GIULIANO fwd
2-s GIULIANO/DOCTOR

DOCTOR: That was lucky, the Brethren ran straight
past us. What Happened to Sarah?
Where is she?

GIULIANO: She came down here for you, Doctor
(HE STARES ROUND) I thought...
You mean you've not seen her?

PAN DOCTOR R

3. 2 E
MS GIULIANO. Sits.

DOCTOR: She must still be wandering about
in the Catacombs. Come on. / Let's look
for her.

4. 1 F
MS DOCTOR
PAN him L
2-s GIULIANO/DOCTOR

(DOCTOR STOPS SEEING GIULIANO
SINK TO GROUND FROM THE PAIN
OF THE WOUND)

DOCTOR: You'd better let me look at that
arm.

(DOCTOR RIPS OFF GIULIANO'S SHIRT
AND ATTENDS TO THE WOUND) /

5. 2 E
2-s GIULIANO/DOCTOR

6. 1 F
2-s GIULIANO/DOCTOR

GIULIANO: You've not spent all your time in
books. I owe you my life /

DOCTOR: Finest swordsman I ever saw was a
Captain - this should staunch the bleeding -
in Cleopatra's bodyguard. He was kind
enough to hand out a few points. Keep still.

GIULIANO: Did you get to the Temple, Doctor?

DOCTOR: Yes. The Mandragora Helix is there alright
it's up to some very nasty tricks.
(HE STANDS BACK) Florence Nightingale I think
would be very pleased with that little
lash up...

3. INT CATACOMBS. DAY

11. 1 E
2-s HIGH PRIEST/HIERONYMOUS
fwd.

HIGH PRIEST out L
2-s HIERONYMOUS/SARAH

(BY THE LIGHT OF A FLARING
BRAND, HIERONYMOUS - STILL
MASKED AND ROBED STUDIES THE
LIMP FIGURE OF SARAH. SHE
IS SUPPORTED BETWEEN THE HIGH
PRIEST AND A BROTHER)

PRIEST: It is an omen. The mighty
Demnos delivered his victim to us.
She the chosen sacrifice.

HIERONYMOUS: This one assists the
foreign sorcerer. She may yet assist
him to his death before her hour of glory

12. 2 D
CU HIGH PRIEST

PRIEST: But, master, the great blade
of our god thirst for blood -

13. 1 E
3-s HIGH PRIEST/HIERONYMOUS
SARAH

HIERONYMOUS fwd Xs R

HIERONYMOUS: Patience; before this
night ends Priest, there'll be blood
in plenty - that I promise.

3-s PRIEST/SARAH/HIERONY-
MOUS.

PRIEST: We of the Brethren bow to
your command, master.

HIERONYMOUS: Then bind her well so
that she may not struggle or cry out...
and bring her to my chamber.

HIERONYMOUS out L
- SARAH etc. fwd + out L

SARAH: You're crazy all of you...crazy

RECORDING BREAK

DF

- 12 -

CAPTAIN: I have a score of men searching for the Duke. He's not returned to the Palace.

FEDERICO: Then we must search the City. He's skulking in some stinking hovel ... I've gone too far to stop now. I must see Giuliano's liver fed to the dogs by sunrise!

FEDERICO rises
goes u/s

CAPTAIN: ~~But the deed must be~~ stealthy, Sire. With so many visitors of rank lodged in San Martino -

FEDERICO: Peasant! Do I need your pig-brained counsel?

CAPTAIN: Sire -

16. 1 A
2-s FEDERICO/CAPTAIN

FEDERICO: Listen, Rossini Giuliano is a traitor - the Prince of a Christian state mixing with the followers of Demnos. Taking part in their filthy black rites! You and I are witnesses of this ...

FEDERICO fwd

(HE MAKES A FIST OF
HIS HAND, GAZES AT IT)

PULL BACK
TIGHT 2-s CAPTAIN/
FEDERICO

Oh, no, I have him now. I have him here! The Holy Father himself will kiss my hand for cleansing the state of San Martino ...

(HE TOUCHES HIS
KNUCKLES TO HIS
LIPS)

(2 next)

(REWRITE: 31.5.76)

- 7 -

4. INT. GROTTO DAY7. 1 F2-s GIULIANO/DOCTOR
DOCTOR rises
PAN HIM R(THE DOCTOR ASSISTS
GIULIANO TO HIS FEET)

GIULIANO in L

DOCTOR: Alright?

2-s. GIULIANO/DOCTOR

(GIULIANO TESTS HIS SHOULDER)

GIULIANO: Yes, Doctor.DOCTOR: Then come on. I must find out
what's happened to Sarah.(THEY START TO MOVE OUT OF THE
RUINS. DOCTOR STOPS SUDDENLY
AND PULLS GIULIANO DOWN.)THEIR POV HOODED FIGURES GUARDING
THE EXIT.THE DOCTOR AND THE DUKE
STEALTHILY WITHDRAW.)

DOCTOR fwd

GIULIANO: Doctor, there's a stench
of evil in these catacombs. Not in there Doctor.8. 2 E

MCU GIULIANO

DOCTOR: Don't tell me you are afraid
Giuliano? /9. 1 F

2-s GIULIANO/DOCTOR

GIULIANO: What....no. /DOCTOR: That's funny, I am! Come on.RUN ON: 2 to D4A: INT. CATACOMBS DAY10. 2 DDOCTOR/GIULIANO in L
come fwd + out R(THEY DOCTOR/GIULIANO MOVE
CAUTIOUSLY THROUGH THE
CATACOMBS)...

- 8 -

2A: 3A:

5. INT. HIERONYMOUS'S CELL. DAY

1. 3 A
 CU SARAH
 curtain closes
 (SARAH, STILL UNCONSCIOUS,
 LIES ON A PALLET. HIERONYMOUS
 HAS REMOVED HIS CLOAK AND MASK
 AND IS ADDING NIXIOUS SUBSTANCES
 TO A BUBBLING POT. THE HIGH PRIEST
 WATCHES)

2. 2 A
 2-s HIERONYMOUS/PRIEST
 PRIEST fwd.
 HOLD 2-s
 PRIEST: Why did you call on our
 Brethren to save the young prince, master?

 HIERONYMOUS: His life yet has some value.

 PRIEST: But he is no more in the eye
 of Demnos than any other unbeliever.

3. 3 A
 CU HIERONYMOUS

 HIERONYMOUS: Giuliano's appointment
 with death is already written. Not
 Count Federico, nor any other mortal
 must anticipate the mighty Demnos.

4. 2 A
 2-s HIERONYMOUS/
 PRIEST
 PAN PRIEST R

 PRIEST: (NODS) Even so, I fear the
 Count will now bring all his soldiers
 against us.

 HIERONYMOUS: Faith, brother! You have
 seen the sign of Demnos.

 PRIEST: The miracle as written in
 the prophecies.

5. 3 A
 CU HIERONYMOUS

 HIERONYMOUS: Then let the word be
 spread throughout the city. Guard
 the sacred temple. The great god's
 dwelling place must not be defiled
 by unbelievers in these last hours.

6. 2 A
 CU PRIEST

 ~~PRIEST: And if Federico's soldiers~~
 ~~attack in force, master?~~

7. 3 A
 CU HIERONYMOUS

(2 next)

- 9 -

8. 2 A ~~HIERONYMOUS: There is nothing to fear.~~
~~The power of Demos will destroy them.~~
2-s HIERONYMOUS/ Now go... hurry.
PRIEST

9. 3 A
2-s HIERONYMOUS/ (THE PRIEST BOWS AND
PRIEST LEAVES. HIERONYMOUS
MEASURES APOTION
FROM HIS POT. HE ADDS
WATER. INSPECTS THE
RESULT. THEN POURS
THE WHOLE BREW INTO
A GLASS. HE CROSSES
TO SARAH. HER EYELIDS
ARE FLICKERING. SHE
IS COMING ROUND.
PRIEST u/s exits.
HOLD HIERONYMOUS
PAN HIM R, PUSH IN
2-s SARAH/HIERONYMOUS

HIERONYMOUS BENDS AND
PLACES THE GLASS TO
HER LIPS)

HIERONYMOUS: Do not resist child

(SARAH SMELLS SOME OF THE BREW,
THEN GAGS. HER EYES OPEN.
HIERONYMOUS FORCES HER HEAD
BACK

ZOOM IN
CU SARAH

HIERONYMOUS: The aroma is sweet

(on to page 11)

(1 next)

4B; 1A;

6. INT. FEDERICO'S ROOM. DAY

10. 1 A
2-s FEDERICO/SERVANT

(FEDERICO IS BATHING
A CUT ON HIS FACE
WITH SOME LOTION.

DON! TRUMPET
FLOURISH

11. 4 B
MS CAPTAIN

TRUMPETS SOUND O.V.

12. 1 A
2-s FEDERICO/SERVANT

FEDERICO SCOWLS.
HE HANDS THE BOWL
AND LOTION TO A
SERVANT)

13. 4 B
MS CAPTAIN

CAPTAIN: The Duke of Milan, sire.

14. 1 A
2-s FEDERICO/SERVANT

FEDERICO: Get this muck out of here!
Bring me clean linen ... hurry ...
you oaf!

SERVANT out L

FEDERICO rises
comes fwd.

(THE SERVANT SCUTTLES
OUT. THE CAPTAIN
ENTERS)

FEDERICO: And that fox-
faced old blowhard, the Doge, will be
here within the hour. His advance
riders are carousing in the taverns
even now./

15. 4 B
2-s FEDERICO/CAPTAIN

FEDERICO fwd
sits. HOLD 2-s

CAPTAIN: What's to be done? They
must be greeted -

FEDERICO: That fat clown of a
chancellor must meet them
Say I have been stricken with an
ague. Before night comes, Rossini,
you and I have work to do!

(1 next)

(9)

1.4.76

-- 14 --

8. INT. SECRET PASSAGE 2. DAY

14. 4 A /
DOCTOR/GIULIANO in L
go u/s
2-s GIULIANO/DOCTOR
Secret door opens
DOCTOR Xs L

(GIULIANO AND THE DOCTOR
ENTER. THEY REST A MOMENT
SUDDENLY A SECRET DOOR OPENS
BEHIND THE DOCTOR)

GIULIANO: Doctor, what is it?

15. 2 C /
2-s DOCTOR/GIULIANO

DOCTOR: What is it?

16. 1 C /
2-s GIULIANO/DOCTOR
(door f/g)
DOCTOR fwd out R
GIULIANO fwd out R

THE DOCTOR: (INVESTIGATING)
...the ancients who built this
place knew a thing or two... Come on.

(A ROCK MOVES ASIDE
TO REVEAL AN ENTRANCE.
THE DOCTOR GRINS)

RECORDING BREAK

- 13 -

2G; 3A;

7. INT. HIERONYMOUS'S CELL. DAY

17. 2 G
 CU CRYSTAL
 ZOOM OUT
 TIGHT 2-s
 SARAH/HIERONYMOUS
 (fav. H.)

(SARAH IS DOPED TO
THE EYEBALLS. SHE STARES
GLAZEDLY AT A CRYSTAL
THAT HIERONYMOUS IS
SWINGING SLOWLY IN
FRONT OF HER EYES)

HIERONYMOUS: Now, child...Whom do
you serve?

SARAH: I serve you.

18. 3 A
 TIGHT 2-s SARAH/
 HIERONYMOUS
 (fav. S.)

HIERONYMOUS: And the Doctor?

SARAH: The Doctor is a sorcerer.

HIERONYMOUS: And -?

(AN EFFORT. SARAH FIGHTS
SOME INNER STRUGGLE. THEN:)

SARAH: The Doctor is evil.

HIERONYMOUS: And -?

19. 2 G
 TIGHT 2-s
 SARAH/HIERONYMOUS

SARAH: And must be destroyed.

HIERONYMOUS: All this will you forget.
All but your purpose. (HE PUTS DOWN
THE CRYSTAL AND PICKS UP A LONG BODKIN
WITH AN ORNAMENTAL HEAD) When you stand
close, and the Doctor suspects nothing,
you will strike him down./ One scratch
will be sufficient.

20. 3 A
 TIGHT 2-s SARAH/
 HIERONYMOUS

(2 next)

- 13A -

(On 3 - 20)

(HIERONYMOUS SLIDES THE PIN
INTO HER DRESS LIKE A BROOCH.
HE SMILES).

21.

2 G

TIGHT 2-s

SARAH/HIERONYMOUS

HIERONYMOUS: The hand of a friend is
a subtle but certain weapon./

Now you must be
returned to the Doctor's side. How
glad he will be to see his young
companion...

FAUSETTE: AND TAPE RUN ON

DF

- 21 -

/4A; 1X-A;/

11. INT. FEDERICO'S ROOM. DAY.

22

1 XL/A 2-s SERVANT/
FEDERICO

Door u/s L

CAPTAIN enters

(FEDERICO, IN CHANGED
CLOTHING, IS SITTING
WHILE A VASSAL BUTTONS
HIS SHOES. THE
CAPTAIN ENTERS)FEDERICO: Well - ?CAPTAIN: Nothing, Sire.CAPTAIN fwd
PAN HIM L
CRAB R to AFEDERICO: You inept clod! What
were my orders?

MS CAPTAIN

CAPTAIN: We have searched everywhere -

23

4 A

2-s SERVANT/FEDERICO

SERVANT out L

TIGHTEN FEDERICO

(FEDERICO KICKS HIS
SERVANT, SENDING
THE MAN SPRAWLING)FEDERICO: Get out!(HE LEAPS UP
MENACINGLY)Fail me, Rossini, and I swear you'll
breakfast on burning coals! I want
the Duke's head here. -- (KICKING THE
FLOOR) -- tonight! I want to spit
in his sightless eyeballs! /

24.

1 A

MCU CAPTAIN

(4 next)

- 21 -

DF

- 22 -

25. 4 A
CU FEDERICO

CAPTAIN: Sire, we can only think he has taken to the catacombs. /

FEDERICO: The catacombs!

26. 1 A
MCU CAPTAIN

CAPTAIN: A hundred men might search those galleries for a month, Sire, and still find nothing. / They say there are places where the bat droppings are twice the height of a man -

27. 4 A
MCU FEDERICO
rises
2-s CAPTAIN/FEDERICO

FEDERICO: They say, they say! The truth of it, Rossini, is you've no stomach for the task!

FEDERICO u/s

PUSH IN TO B
HOLD 2-s

CAPTAIN: If it is your wish, my lord, I'll take the entire guard and begin the search this very night.

(FEDERICO PACES
THOUGHTFULLY)

PAN FEDERICO R

28. 1 A
MCU CAPTAIN

FEDERICO: No ... No, it's true if he's gone into that warren he'll be harder to find than a louse in a beggar's rags ... But he'll have to come out again or die like a sewer rat. /

29. 4 B
MCU FEDERICO

CAPTAIN: And when he does we will be ready for him /

TIGHTEN TO CU

FEDERICO: Of course you will, dung-head! But more than that. We are going to prove that the Duke Giuliano has been a secret devotee of the cult of Demnos!

(3 next)

- 22 -

- 15 -

9. INT. SECRET PASSAGE. 1. DAY

17. 5 B
DOCTOR/GIULIANO in L (THE DOCTOR AND GIULIANO
MOVE CAUTIOUSLY FORWARD.
THE DOCTOR STAYS HIS
COMPANION)

18. 4 B
SARAH R f/g
DOCTOR/GIULIANO enter u/s L
come fwd.
3-s GIULIANO/DOCTOR/SARAH

5 to A

(HE DRAWS HIS SWORD,
ADVANCES CAREFULLY.
HE COMES ROUND A
BLOCK OF MASONRY)

DOCTOR:

Sarah! Sarah!

(SHE IS LYING LIMPLY
AGAINST THE STONE.
THEY BEND OVER HER)

GIULIANO: Is she all right?THE DOCTOR: I think so. Sarah...Sarah!

(HE SHAKES HER. SARAH'S EYES
OPEN. SHE TRIES TO SIT UP. SHE
LOOKS DAZEDLY ROUND) /

19. 5 A
CU SARAH

SARAH: Where...Where am I?GIULIANO: Her eyes are strange.THE DOCTOR: What happened, Sarah?

20. 4 B
3-s DOCTOR/GIULIANO/
SARAH

SARAH: The brothers...two of them...
I...I can't remember much./

DOCTOR rises,
goes u/s

(THE TWO MEN STRAIGHTEN)

GIULIANO: Why would they leave her here?

THE DOCTOR: Perhaps they were planning
to come back for her.

REWRITE: EP 3)
31.5.76

(11)

(HE LOOKS AROUND)

DOCTOR: This passage runs under the palace.

GIULIANO: How do you know?

DOCTOR: The first time I saw him the leader of the cult was coming this way. . . He probably travels this way regularly.

I don't think the Mandragora intelligences hijacked the Tardis and sent us to this point of space and time without reason...there is already somebody here sensitive to its influence. Probably there has been some kind of tenuous link for centuries. /

21. 5 A
CU SARAH

22. 4 B
3-s GIULIANO/DOCTOR/
SARAH

SARAH: Doctor, give me a hand. /

DOCTOR: Come on. Solvitur ambulando.

GIULIANO/SARAH
rise go u/s

SARAH: What?

HOLD 3-s

GIULIANO: Latin. The question is solved by walking.

DOCTOR: ~~Are~~ you fit to move Sarah.

SARAH: Well, I don't even speak Italian. I've never thought of that before! Doctor how is it I understand Giuliano.

(THE DOCTOR TURNS AND LOOKS
AT HER THOUGHTFULLY)

DOCTOR: Don't worry about it, Sarah... I'll try to explain later.

They go u/s

(HE LEADS OFF AGAIN BUT
NOW THERE IS A HINT OF ANGER
IN HIS FACE)

(Onto page 21.)

3B; 2C;

12. INT. GIULIANO'S ROOM.

30

3 B
MS MARCO
rises + goes u/s
turns R

(MARCO IS WAITING
ANXIOUSLY. HE
FIDDLES A BIT WITH
THE TELESCOPE. HE
GOES TO THE WINDOW
AND LOOKS OUT.
A DISTANT CLOCK
CHIMES.

DON: CHURCH CLOCK

31

2 C
MLS MARCO
comes fwd. sits.

MARCO SHAKES HIS
HEAD WORRIEDLY.
HE TURNS BACK./
SOLDENLY THERE IS
A THUNDEROUS KNOCKING
ON THE DOOR)

32.

3 B
2-s MARCO/DOOR

ROSSINI: (V.O.) Open! Open in the
name of Duke Giuliano.

MARCO rises + goes
u/s

(MARCO GOES TO THE
DOOR AS THE KNOCK
IS REPEATED. HE
UNBOLTS IT)

Door opened.
Soldiers enter.
Soldier out R

MARCO: What - ?

HOLD 2-s MARCO/CAPTAIN

PAN MARCO R to door

(PALACE GUARDS POUR
INTO THE ROOM AND
OVERPOWERS HIM.
HE IS CARRIED AWAY
STRUGGLING)

Exit.

PAUSE: TAPE KEEP RUNNING

AB

- 24 -

13. INT. DUNGEON PASSAGE. DAY.

23. 4 A /
HOLD SECRET DOOR (THE SECRET
DOCTOR/SARAH/GIULIANO DOOR OPENS.
enter. PAN THEM L THE DOCTOR
STEPS OUT
24. 5 C /
SOLDIERS f/g FOLLOWED BY
DOCTOR/SARAH/GIULIANO R b/g SARAH AND
GIULIANO)
25. 4 A /
TIGHT 3--s SARAH/DOCTOR/ THE DOCTOR: Anywhere you know?
GIULIANO

GIULIANO: We're in the palace dungeons!

THE DOCTOR: Excellent.

GIULIANO: I remember my father once
spoke of a secret passage -

(THE DOCTOR
WAVES HIM
TO SILENCE)

THE DOCTOR: Shh! Let's go this way.

They move out R

(HE LEADS
THE WAY,
SWORD IN HAND)

RECORDING BREAK

AB

4B-A; 1A; /

14. INT. FEDERICO ROOM. DAY

33 1 A /
 HIERONYMOUS R f/g
 FEDERICO in L

 HOLD 2-s

(HIERONYMOUS
IS SEATED, DEEP
IN THOUGHT.
FEDERICO ENTERS,
LOOKS SURPRISED)

34 4 B /
 MS HIERONYMOUS

FEDERICO: Hieronymous...?

35 1 A /
 MS FEDERICO

HIERONYMOUS: You will forgive me
for not rising, Count.

(FEDERICO
DRAWS HIS
BELT DAGGER)

36 4 B /
 MS HIERONYMOUS

FEDERICO: Only the dead fail to
stand in my presence. Your lack of
courtesy is easily corrected.

He rises

(HIERONYMOUS
RISES QUITE
NIMBLY AS THE
DAGGER MOVES
TOWARDS HIS
THROAT)

37 1 A /
 MCU FEDERICO

HIERONYMOUS: My lord, spare an old
servant! It was only through my
love for you..I am numb with fear
for your life./

out L

FEDERICO: But the numbness has
passed, I see... (cont...)

38 4 A /
 3-s FEDERICO/HIERONYMOUS/
 SERVANT

(HE SHEATHES
THE DAGGER
AND GRINS IN,
FOR HIM, HIGH
GOOD HUMOUR)

AB

FEDERICO: (cont) You're a fraud, Hieronymous. A fake. A charlatan. A market-place soothsayer. We both know the truth of it...so just remember to keep your humble place.. court astrologer. That way you may also keep your head.

(HIERONYMOUS
PULLS HIS
BEARD. SLY:)

HIERONYMOUS fwd

SERVANT X's L
+ out L

HIERONYMOUS: But I bring you a warning, my lord.

FEDERICO: Go on.

HIERONYMOUS: There are intrigues brewing. Plots are being prepared. You are in great danger.

FEDERICO out L
HIERONYMOUS Xs L
CRAB L + CRANE DOWN

FEDERICO: The only plots, astrologer, are mine. And they are going well.

L/A 3-s SERVANT/
FEDERICO/HIERONYMOUS

HIERONYMOUS: It is written that a blow will be struck against you - here in this palace. You must bring all your guard here to defend your noble person.

SERVANT out L

FEDERICO: Hieronymous, you try my patience. You can no more read the stars than read my chamber-pot. Go. Get out of my sight!

TIGHTEN to
L/A 2-s FEDERICO/
HIERONYMOUS

(HIERONYMOUS
CONTROLS
HIMSELF. HE
IS NOT YET
CERTAIN OF
HIS POWERS)

AB

HIERONYMOUS u/s
exits.

PUSH IN CU FEDERICO

HIERONYMOUS: Very well, Sure. But
before Mars sinks to rest..the blow
will fall and your life will be
forfeit. So is it written.

(HE EXITS.
FEDERICO
STARES AFTER
HIM SLIGHTLY
,SHAKEN)

RECORDING BREAK: STRIKE FEDERICO'S ROOM: SET STATE ROOM : CAM 1 to F

TELECINE 2:Ext. Streets. Dusk.

Several SHOTS
showing motionless
BROTHERS standing like
sentries in the empty
streets and silhouetted
above roof tops.

END TELECINE 2:

AB

3B; 2C;15. INT. GIULIANO'S ROOM. NIGHT.

39.

3 B

TABLE etc f/g.
DOCTOR/GIULIANO/SARAH
enter. SARAH out L
GIULIANO fwd goes u/s

(GIULIANO THE
DOCTOR AND
SARAH ARE
LOOKING AROUND)

GIULIANO/DOCTOR fwd

THE DOCTOR: I'd say you've had visitors.

GIULIANO: Marco...my uncle's men
must have taken him!

(HE STARTS
TO LEAVE.
THE DOCTOR
RESTRAINS
HIM)

THE DOCTOR: There's nothing you can
do on your own, Giuliano.

GIULIANO: He's my friend. My loyal -

THE DOCTOR: Giuliano there are other
considerations besides your uncle and his
petty ambitions.

GIULIANO: Petty - but they're far from
petty. I've called a gathering of scholars
to celebrate my accession to the Dukedom.
My uncle will do everything he can to stop
our meeting.

GIULIANO out L
ZOOM IN TO CU DOCTOR

40

2 C

TIGHT 3-s GIULIANO/
SARAH/DOCTOR

(3 next)

(On 2 - 40)

DOCTOR: Who's coming to this gathering Giuliano?

GIULIANO: The most learned men in all Italy: Scholars, artists, men of the new sciences.

DOCTOR: Leonardo da Vinci coming?

GIULIANO OUT L

SARAH fwd
DOCTOR out R

GIULIANO: And his patron the Duke of Milan.

DOCTOR: Of course. If anything should happen to those men the world would be back in a new dark age! You two stay here

SARAH: Where are you going?

41. 3 B
MCU DOCTOR

DOCTOR: I've an idea who the leader of the Brethren is.

GIULIANO: Be careful Doctor. The soldiers will be everywhere.

THE DOCTOR: Don't worry. I'm not going to pass up the opportunity of meeting Leonardo.

42 exits
2 C
2-s GIULIANO/SARAH

RECORDING BREAK: ARTISTS REPOS. CAMS 2 to H; 3 to D; GIULIANO TO CHANGE

- 30 -

AB

16. INT. DUNGEON PASSAGE. NIGHT.

26.

4 D

MS FEDERICO, comes fwd
goes u/s

comes fwd

CAPTAIN enters L
FEDERICO goes u/s

(A GREAT,
BUBBLING HOWL
OF PAIN DYING
AWAY INTO
GASPS.

THE CLANK
OF METAL.
THE MUTTER
OF VOICES.

A CELL DOOR
OPENS AND
THE CAPTAIN
STEPS OUT.
AS HE TURNS
FEDERICO
COMES DOWN THE
PASSAGE)

FEDERICO: Scarlatti is enjoying his
work.

CAPTAIN: He's a craftsman.

FEDERICO: Nonetheless these
cries..I would prefer not to rouse
the entire palace. Has he weakened
yet?

FEDERICO fwd
CRAB R. PAN HIM L

(THE CAPTAIN
SHAKES HIS
HEAD)

CAPTAIN: He's a stubborn ape, sire.

FEDERICO: I will have a word with
him. Sometimes the voice of reason
is more effective than a burning iron.
I have another task for you, Rossini.

27.

5 C

MCU CAPTAIN

(4 next)

- 30 -

- 31 -

AB

28. 4 D CAPTAIN: My Lord /
2-s FEDERICO/HIERONYMOUS
29. 5 C FEDERICO: The astrolger, Hieronymous,
MCU CAPTAIN may be moving against me. He has
prophesied my death./
30. 4 D CAPTAIN: My lord. ,
MCU FEDERICO FEDERICO:--
He knocks Don't be alarmed./ . He plucks
these lies from the air. But I
want the old spider out of the city
tonight./
31. 5 C
MCU CAPTAIN
32. 4 D CAPTAIN: Banished, sir? /
MCU FEDERICO
33. 5 C FEDERICO: Throw him out and all his
MCU CAPTAIN rubbish with him, /
out L

RECORDING BREAK

- 32 -

1P-G; 2H; 3D;17. INT. CORRIDOR (1) .. NIGHT.CURTAINS IN

43	1 F	<u>LS COLONADE</u> DOCTOR in u/s L comes fwd. CRAB L to G PAN DOCTOR L	(THE DOCTOR COMES ALONG. HE STEPS BEHIND A STONE FIGURE IN A NICHE AND PEERS BACK OVER ITS SHOULDER.
44	2 H	<u>LS COLONADE -</u> SARAH in u/s L comes fwd stops	AFTER A MOMENT SARAH COMES ROUND THE CORNER. SHE HAS THE BODKIN IN HER HAND. SHE STOPS, LISTENING FOR THE DOCTOR'S FOOTSTEPS.
45.	1 G	<u>CU DOCTOR - out L</u>	ON THE DOCTOR. HIS FACE GRIM.
46	3 D	<u>MCU SARAH -moves L</u>	HE STEPS QUIETLY BACK INTO THE PASSAGE, THEN MOVES OFF, FEET SCUFFLING ON THE FLAGSTONES.
47	2 H	<u>MS SARAH</u> comes fwd out L	SARAH HEARS HIM. SHE MOVES ON AGAIN)

 RECORDING BREAK: ARTISTS/CAMS REPOS. 2 to A; 3 to A;

18. INT. DUNGEON. NIGHT.

34 4 E
 MS MARCO
 FEDERICO in L Xs R
 2-s MARCO/FEDERICO

(MARCO HANGS
 FROM A WALL.
 HE IS IN BAD
 SHAPE. FEDERICO
 EYES HIM
 THOUGHTFULLY)

FEDERICO: A simple confession, my
 young friend.

35 5 D
 MCU FEDERICO

MARCO: Never.../

FEDERICO: You are of noble birth,
 Marco..a man of intelligence. Use it
 and save yourself pain./

36 4 E
 MCU MARCO

MARCO: I shall not lie against
 the Duke...You may kill me first.../

37 5 D
 MCU FEDERICO
 PAN HIM L
 2-s MARCO/FEDERICO

FEDERICO: No, but we may kill you
 afterwards. Scarlatti's enthusiasm is
 such that not all survive his attentions.

MARCO: You devils...

FEDERICO: One last chance, Marco.
 Confess that Giuliano is a follower
 of Demnos. I will reward you well.
 Come, man!...What is your answer?/

38 4 E
 TIGHT 2-s MARCO/FEDERICO

(MARCO SPITS
 AT HIM.
 FEDERICO DRAWS
 / BACK ANGRILY)

39 5 D
 MS FEDERICO
 PAN HIM R exits

Insolent fool'. Now you will truly
 learn what suffering is...

40 4 E
 MCU MARCO

B R E A K

AB

2A-G: 3A:

19. INT. HIERONYMOUS'S CELL. NIGHT.

48 2 A _____
 CU CAULDRON (HIERONYMOUS
 IS WORKING
49 3 A _____
 MCU HIERONYMOUS OVER A BUBBLING
 Billow of smoke CAULDRON. HE
 ADDS A PINCH
50 2 A _____
 TIGHT 2-s HIERONYMOUS/DOCTOR OF SOMETHING
 AND THERE IS
51 3 A _____
 CU HIERONYMOUS A BILLOW OF STEAM.
 WHEN IT CLEARS
 THE DOCTOR
 IS STANDING BY
 THE CAULDRON.
 HIERONYMOUS
 GAPES AT HIM
 IN FEAR)
 DOCTOR: Good evening.
52 2 A _____
 2-s HIERONYMOUS/DOCTOR HIERONYMOUS: You? What are you?
 They come fwd. _____
 PULL BACK to G THE DOCTOR:
 HIERONYMOUS out L (MOVES ROUND) It's time you and
 I had a serious talk, Hieronymus.
 MS DOCTOR - HIERONYMOUS: Keep back! Keep away
 from me'.
 THE DOCTOR: Not sure of yourself
 yet, I see. The influence comes and
 SARAH in u/s R goes, I suppose - that must be very
 worrying for you...
 (SARAH ENTERS)
53 3 A _____
 CU HIERONYMOUS HIERONYMOUS: Were you sent from the
 stars?
54 2 G _____
 2-s DOCTOR/SARAH THE DOCTOR: You could say that.

(3 next)

(On 2 - 54)

- 35 -

55 3 A HIERONYMOUS: They told me...the voices...
CU HIERONYMOUS that I would be joined by another...
Give me a proof you are the one!

56 2 G (THE DOCTOR SEES THE MASK.
2-s DOCTOR/SARAH HE PICKS IT UP, EXAMINES IT)
SARAH fwd

THE DOCTOR: Ingenious. Pre-deluvian
sandstone with a complex circuit of
base metal fused into it.

(SARAH ENTERS. SHE MOVES
QUIETLY UP BEHIND THE
DOCTOR, RAISES THE BODKIN)

57 3 A HIERONYMOUS: You defiles
the sacred image of Demnos! Destroy him now
TIGHT 3-s DOCTOR/
HIERONYMOUS/SARAH
(THE DOCTOR SWINGS ROUND)

58 2 G THE DOCTOR: Hullo, Sarah.
TIGHT 2-s DOCTOR/
SARAH A poisoned needle. Drop it Sarah...

59 3 A (HE STARES INTO HER EYES)
TIGHT 3-s
DOCTOR/HIERONYMOUS/
SARAH HIERONYMOUS: Strike him down!

60 2 G (SARAH JUMPS AT HIM. HE CATCHES
HER WRIST. SHE STRUGGLES)
TIGHT 2-s DOCTOR/
SARAH

DOCTOR: You don't want to harm me Sarah.
I am your friend. Your best friend.
Drop it.

(SARAH BLINKS. SHE LOOKS
FROM HIS EYES TO HER HAND.
SLOWLY HER FINGERS OPEN.
THE NEEDLE DROPS TO THE GROUND.)

61 3 A HIERONYMOUS HAS BEEN EDGING
2-s HIERONYMOUS/DOCTOR ROUND TO TAKE THE DOCTOR
DOCTOR out R FROM BEHIND. NOW HE DRAWS
A KNIFE AND LUNGES FORWARD.

(2 next)

(On 3 - 61)

• 36 •

THE DOCTOR RELEASES SARAH
AND SWINGS TO FACE HIERONYMOUS)

62

2 G

2-s HIERONYMOUS/DOCTOR

HIERONYMOUS: The curse of Demnos
on you, Sorcerer!

(HE LUNGES AGAIN.
THE DOCTOR KICKS KNIFE OUT OF HAND)

CAPTAIN, SOLDIERS
enter

THE DOCTOR: You're really too old
for this sort of thing, Hieronymous.

(SOLDIERS POUR IN)

63

3 A

GROUP SHOT fav
SARAH/DOCTOR.

CAPTAIN: Take them!

PAN L to HIERONYMOUS

(HE STRUGGLES, GOES
DOWN FIGHTING)

SARAH: Doctor!

(SHE GOES TO HIS HELP,
LEAPING ON A SOLDIER'S
BACK LIKE A WILDCAT.

HIERONYMOUS PICKS UP
THE MASK. A SOLDIER
MOVES FOR HIM.
HIERONYMOUS THROWS
A LADLE OF LIQUID
FROM THE CAULDRON INTO
HIS FACE. HE ESCAPES
BY A REAR EXIT)

64

2 C

MS CAPTAIN

65

3 A

HOLD HIERONYMOUS
to arch - exits

CAPTAIN: Fools! Stop him./ Don't let him
get away

RECORDING BREAK

20. INT. GIULIANO'S ROOM. NIGHT.

125

3 E

MS GIULIANO in L

PAN HIM R to door

Exits.

(GIULIANO
CROSSES TO
THE DOOR,
STRAPPING
ON HIS
SWORD BELT.

HE PEERS
CAUTIOUSLY
OUT, THEN
QUIETLY LEAVES
THE ROOM)

RECORDING BREAK: ARTISTS REPOS: CAM 3 TO D

21. INT. CORRIDOR (1) NIGHT

CURTAINS

126 2 H _____/

LS COLONADE

GIULIANO in u/s L

Comes fwd.

(GIULIANO MOVES
STEALTHILY DOWN
THE PASSAGE.
SUDDENLY TWO SOLDIERS
JUMP FROM BEHIND A
COLUMN. THEY HAVE HIM
DOWN BEFORE HE
CAN EVEN START TO DRAW
HIS SWORD)

127 3 D _____/

2-s SOLDIERS R f/g

GIULIANO in L Xs L

Soldiers u/s

128 2 H _____/

3-s GIULIANO/soldiers

Exit R

KEEP ON RUNNING!

22. INT. STATE ROOM NIGHT

129 1 A
MS THRONE
FEDERICO in R
(FEDERICO WITH THE CAPTAIN)

Goes u/s
FEDERICO: Giuliano? Is he dead?

130 5
2-s FEDERICO/CAPTAIN
CAPTAIN: No sire. He's been taken
to the dungeons with the other prisoners.

131 1 A
MCU FEDERICO
He sits
FEDERICO: Then it is finished, Rossini!
The Duke and his troublemakers will be
dead and buried by cockcrow. There is
nothing now that will stop me!

CAPTAIN: There is only Hieronymous.
But he will not evade capture for long.

There is nothing now that
FEDERICO: He may try to find sanctuary
with our visitors. See that their
chambers are watched. / will stop me.

132 5
MCU CAPTAIN

133 1 A
2-s FEDERICO/CAPTAIN
CAPTAIN: That is being done, my lord!

CAPTAIN out R
PUSH IN to FEDERICO

RECORDING BREAK

(REWRITE: 31.5.76)

23. INT. DUNGEON. NIGHT

41. 4 F _____/
MS MARCO
PAN R to
2-s SARAH/DOCTOR
(MARCO, THE DOCTOR AND SARAH
MANACLED TO A WALL. THE DOCTOR
TURNS HIS HEAD TO LOOK AT SARAH)

SARAH: I'm trying to remember what
happened to me...but I can't there's nothing
at all.

DOCTOR: Drug induced hypnoses.
Hieronymous is a resourceful old sly-boots

SARAH: But I tried to kill you?

DOCTOR: You only did what you were
ordered to do - and what I expected

42 5 D _____/
MCU DOCTOR
SARAH: Anyway how did you know I'd
been drugged?/

43 4 F _____/
2-s SARAH/DOCTOR
DOCTOR: Well I've taken you to some
stranged places and you've never stopped
to wonder why you spoke the local
language. It's a Time Lord gift that
I let you share./ But tonight you asked
how you could understand Italian. That
meant your mind had been taken over by
another influence.

44 2 F _____/
MS MARCO

(MARCO RECOVERING GROANS.)

45 4 F _____/
2-s SARAH/DOCTOR
GIULIANO thrown in,
out L
SARAH: Ah, Marco.
(SOLDIERS BRING GIULIANO IN)

46 2 F _____/
MS GIULIANO
GIULIANO: Doctor!

47 5 D _____/
MCU DOCTOR
DOCTOR: See to Marco

48 2 F _____/
MS GIULIANO - rises
PAN HIM L
2-s MARCO/GIULIANO
GIULIANO:
Marco...what have they done to you?

49. 5 D _____/
MS GIULIANO
MARCO: They mad me...speak-against
you./

(FEDERICO ENTERS)

- 42 -

FEDERICO ENTERS
comes fwd
PAN FEDERICO R
2-s FEDERICO/DOCTOR

GIULIANO: What have they forced you to say?

FEDERICO: That you, dear nephew,
(AT DOCTOR) and this dog of a sorcerer are
in league to revive the blasphemous cult of
Demos. /

50 4 F
MS GIULIANO

GIULIANO: Stinking butcher...

(HE MAKES AN ANGRY MOVE TOWARDS
FEDERICO BUT IS DRAGGED BACK
BY THE SOLDIERS. THE CAPTAIN
ENTERS HASTILY)

51 5 D
MS FEDERICO
CAPTAIN enters

2-s FEDERICO/CAPTAIN

CAPTAIN: My lord,

52 2 F
2-s FEDERICO/CAPTAIN

FEDERICO: What is it? /

CAPTAIN: All over the city...they're
coming out of every street -

FEDERICO: What are you gabbling about?

CAPTAIN: The Brethren - they're moving
towards the temple. /

53 5 D
CU DOCTOR

RECORDING BREAK

24. INT. TEMPLE. NIGHT.

85 3 A
H/A LOOSE SHOT: archway
altar f/g
BRETHREN enter, come fwd.
TRACK BACK TO POS C.
(THE BRETHREN
ARE FILING
INTO THE
TEMPLE RUINS,
CHANTING
THEIR RITUALS
AS THEY PROCESS
ROUND THE CENTRAL
AREA.

THE MASKED
HIERONYMOUS
AND THE HIGH
PRIEST APPEAR
IN THEIR MIDST.

HIERONYMOUS
STEPS TO THE
CENTRAL AREA.)

86 1 C
MS HIERONYMOUS
raises arms, turns L
HE KNEELS,
KISSES THE
FLOOR, THEN
RAISES HIS
ARMS EXULTANTLY.
THE TEMPLE
STARTS TO
SHIMMER INTO
VISION.)

87 3 C
GROUP SHOT: fav. HIERONYMOUS
/RED LIGHT + GAUZES/
SOUND F/X OF A
ROARING WIND,
ETC, AS THE
TEMPLE
MATERIALISES.
WHEN THE
SHAPE IS
COMPLETE /

88 1 C
MS HIERONYMOUS
HIERONYMOUS
MAKES ANOTHER
GESTURE
AND LIGHT STARTS
TO SHINE.

S/I C.S.O.
88a 4 X
ASTRA LAMP

HIERONYMOUS
IS BATHED
IN ITS RADIANCE.
THE CHANTING
CEASES)

HIERONYMOUS: Great God Demnos..
we are ready to receive you into
ourselves. If we are worthy of your
almighty presence, show yourself.

S/I
88b

5 X

LIGHTNING FLASH

(FOR A LONG
MOMENT NOTHING
HAPPENS. THEN
THERE IS A
MIGHTY FLASH
AS OF LIGHTNING
STRIKING DOWN
THE BEAM.

HIERONYMOUS
TURNS VIVID
COLOURS AND
SMOKE CURLS
UP FROM HIS
HANDS AND FEET.

89

3 A

CU HIERONYMOUS'S HANDS
+ VIS. FX SMOKE FROM HANDS

WHEN THE
LIGHTNING
DIES AWAY
HE STEPS OUT
OF THE BEAM.

90

3 C

LOOSE GROUP SHOT: fav.
HIERONYMOUS - steps down
HIGH PRIEST climbs steps
bows

THE HIGH
PRIEST THEN
STEPS INTO
THE BEAM AND
THE PROCESS
REPEATS)

91

1 C

MS HIGH PRIEST

S/I C.S.O.

91a

5 X

LIGHTNING FLASH

RECORDING BREAK: DO CUT IN SHOTS 89 etc. now

25. INT. DUNGEON. NIGHT

54 2 F
GROUP SHOT: fav.
FEDERICO.
FEDERICO fwd,
PULL BACK
3-s FEDERICO/SARAH/
DOCTOR
FEDERICO: I've waited a long time,
sorcerer for this moment. Nothing is
going to stop me now from becoming Duke,

55 5 D
CU DOCTOR
DOCTOR: Count Federico, I'm not interested
in your political ambitions.
Your enemies are not here in
this dungeon - they're in the temple. It's
not Giuliano you have to fear - but
Hieronymous.

56 2 F
MS FEDERICO
goes u/s
2-s FEDERICO/
CAPTAIN
FEDERICO: Hieronymous? That old fake?
DOCTOR: That old fake, Count is the
leader of the Brethren.
FEDERICO: What?

57 5 D
CU DOCTOR
DOCTOR: And he's possessed of some
extraordinary power - Helix energy. It's
a power that could destroy everything.
I've warned you before.

58 2 F
2-s FEDERICO/CAPTAIN
CAPTAIN: It's a trick, sire.

59 5 D
CU DOCTOR
FEDERICO: How do I know sorcerer that
you are telling the truth.

60 2 F
2-s FEDERICO/CAPTAIN
DOCTOR: You don't. But if you don't
stop Hieronymous, now, I promise you there'll
be no Dukedom for you or anyone else to
rule over after tonight.
FEDERICO: I'll see for myself. And you'll
come with me. Unchain him.
CAPTAIN: Don't trust him my lord.
FEDERICO: I don't have to trust him. Keep
these three as hostages. If I don't return
within the hour you know what to do.
I want some of your best men.

CAPTAIN out R
PUSH INTO FEDERICO
PAN HIM R to door
FEDERICO/SOLDIERS/
DOCTOR/CAPTAIN
exit.

B R E A K

26. INT. TEMPLE. NIGHT.

92 3 C /
 LOOSE GROUP SHOT
 fav. altar.
 BROTHER/HIGH PRIEST X R
 climb steps
 S/I C.S.O.
 92a 4 X /
 ASTRA LAMP

(AS BEFORE.
 THE TEMPLE
 AND THE BEAM.
 THE BRETHREN
 ARE PROCESSING
 ONE BY ONE
 THROUGH THE
 LIGHT AND
 EACH ONE
 RECEIVES
 THE BOLT OF
 LIGHTNING.

93 1 C /
 3-s HIERONYMOUS/BROTHER/
 HIGH PRIEST

THE CHANTING
 HAS RESUMED
 AND THE
 EFFECT IS
 ONE OF MOUNTING
 HYSTERIA.

94 3 C /
 LOOSE GROUP SHOT

THE DOTOR
 IS LEADING
 FEDERICO
 AND OTHERS
 INTO THE MIDDLE
 OF THE CROWD.
 THEY ALL WEAR
 HOODS LIKE THE
 BRETHREN AND
 THE DISGUISE
 ENABLES THEM
 TO PASS UNNOTICED.
 BUT WE SEE THEIR
 FACES AND
 DETECT THE
 DIFFERENCE.

95 1 C /
 CS SECRET DOOR/DOCTOR
 FEDERICO enter.
 HOLD 2-s FEDERICO/DOCTOR

96 3 C /
 LOOSE GROUP SHOT:
 fav. altar
 S/I C.S.O.
 96a 4 X /
 ASTRA LAMP

HIERONYMOUS
 TURNS TO
 FACE IN THEIR
 DIRECTION. HAS
 HE SEEN THEM.

97 1 C /
 2-s FEDERICO/DOCTOR

FEDERICO
LEADS HIS
MEN NEARER
TO THE CENTRE.
THEY GATHER
ROUND HIM)

DOCTOR: Don't go near him

FEDERICO out R

FEDERICO: Do I need your advice

98 3 C
LOOSE GROUP SHOT: fav.
HIERONYMOUS
FEDERICO in L

(THEY MOVE
CLOSER. THE
DOCTOR IS
HELD BY TWO
OF THE HOODED
GUARDS)

S/I C.S.O.

98a 4 X
ASTRA LAMP

99 3 A / (SUDDENLY) Hieronymous! You traitor!
CU HIERONYMOUS turns L

(HE GIVES
THE SIGNAL.

BREAK

100 2 B
HIERONYMOUS R f/g
FEDERICO in L comes fwd.
2-s FEDERICO/HIERONYMOUS

HIERONYMOUS
RAISES HIS
HANDS TO
POINT AT THEM)

101 3 A
CU HIERONYMOUS(mask off)

S/I CSO

101a 4 X
LAMP

(THE GUARDS
SEEM SUDDENLY
PETRIFIED
WITH FEAR.

102 2 B
2-s FEDERICO/HIERONYMOUS
PAN FEDERICO L

103 3 A
CU HIERONYMOUS' HAND

S/I CSO

103a 5 X
SPARK GENERATOR

BUT FEDERICO,
DRIVEN ON BY
HIS HATRED OF
HIERONYMOUS
RUSHES FORWARD.
HE TEARS THE
MASK OFF
HIS FACE BUT THEN
FALLS BACK IN
HORROR.

BREAK

104 1 C
MS FEDERICO

S/I

104a 5 X
SPARK GENERATOR+ VIS FX SMOKE GUN
FED, DEAD, out R

105 1 C
CS DUMMY (FEDERICO)
SMOKING

106 3 C
MS HIERONYMOUS (mask on)
looks L

S/I CSO on

106a 4 X
ASTRA LAMP

THERE IS NO
FACE BEHIND
THE MASK. JUST
A GLOWING LIGHT
IN THE BLACKNESS.
ONE SENSES THAT
THERE IS NO PERSON
AT ALL THERE. JUST
A POWER SOURCE
IN THE SHAPE OF A MAN.

IT RAISES
HIS ARMS FURTHER
AND DAGGERS OF
LIGHT SHOOT
OUT.

107 1 C
EMPTY STEPS

FEDERICO IS
'BURNT' SO TOO
ARE OTHERS OF
THE GUARDS WHO
COME TO HIS AID.

THE DOCTOR
LOOKS ON
IN HORRIFIED
FASCINATION.

THEN THE FIGURE
TURNS TO FACE HIM)

P A W S E: DO CUT INS AFTER SHOT 110

END TITLES: EPISODE THREE

1. Doctor Who
TOM BAKER
2. Sarah Jane Smith
ELISABETH SLADEN
3. Giuliano
GARETH ARMSTRONG
Marco
TIM PIGOTT-SMITH
4. Count Federico
JON LAURIMORE
Captain Rossini
ANTONY CARRICK
5. Hieronymous
NORMAN JONES
6. High Priest
ROBERT JAMES
Brother
BRIAN ELLIS
7. Incidental Music by
DUDLEY SIMPSON
Title Music by
RON GRAINER AND THE BBC WORKSHOP
8. Title Sequence by
BERNARD LODGE
Production Unit Manager
CHRISTOPHER D'OYLY-JOHN
Production Assistant
THEA MURRAY
9. Lighting
DENNIS CHANNON
Sound
COLIN DIXON
Special Sound
DICK MILLS
10. Costume Designer
JAMES ACHESON
Make Up Artist
JAN HARRISON
Visual Effects Designer
IAN SCOONES
11. Script Editor
ROBERT HOLMES
12. Designer
BARRY NEWBERY
13. Producer
PHILIP HINCHCLIFFE
14. Directed by
RODNEY BENNETT